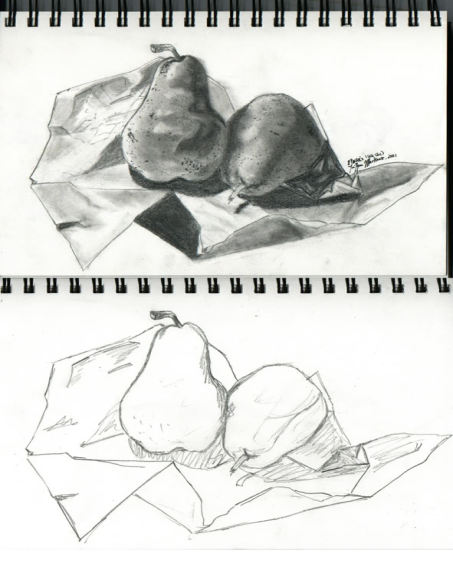
Still Life in Pencil

Power Point (text only)

Step 1: Sketches



* You will complete 2 sketches from two different places/views
* You will add in some basic value and little detail
* You will choose your final view from these sketches.

Step 2: Contour Line

* After you chose your spot that you will stay in for the duration of the project, you will complete a contour line drawing on your final paper (this will be an extension of your chosen sketch)
* Keep it light so if you need to erase it will not be too hard to fix.
* Objects are to be drawn in as you see them, think overlapping placement of objects etc.



Step 3: add light texture

* Use calligraphic (light, moving lines) to show textures and areas between light and dark.
* This will determine the spaces that you will need to go back and add value to

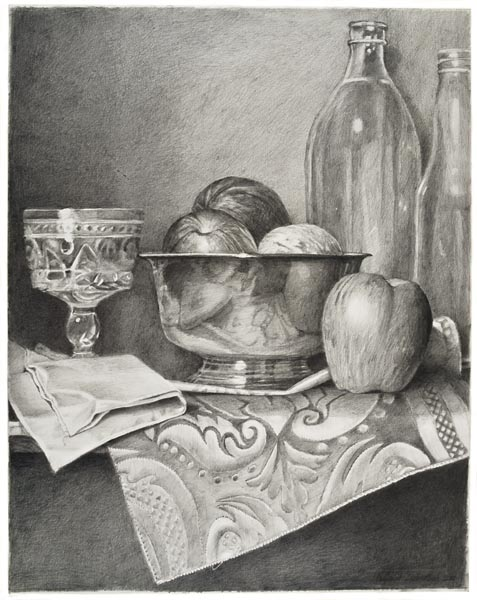
Step 4: Add value (slowly)

* Add value only where you see it!
* Only draw what you see not what you think should be there!!!!!
* Take your time adding value
* Start light and then get heavier in adding value (it is hard to erase value)



Do a self-check

* Ask your neighbor to sit in your seat for a minute and get their opinion on how you are doing
* Work each day and be sure to continue working
* Do not tell me you are done, it’s rare that I will agree with you!
* A drawing can always be changed and improved.



Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 3 | 2.5 | 2 | 1.5 |
| **Students have completed two 10 minute sketches before starting the final drawing** |  |  |  |  |
| **Student has added value to make objects, shapes and forms appear to be three-dimensional. Students have use techniques learned in class to complete the project. Students have at least 5 objects and 9 different values present.** |  |  |  |  |
| **Student has put the name date and period on the back and their signature in the lower right hand corner on the front in pencil.** |  |  |  |  |
| **Student has been prepared daily and worked the entire time given. Student has used time efficiently.** |  |  |  |  |