Still Life Drawing Rubric

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|  | 30 | 25 | 20 | 15 |
| **Preliminary:** Students have completed two 10 minute sketches before starting the final drawing. The sketch has some loose value added. Students have all objects present in their line of site. Student has chosen the best composition and has discussed with Mrs. Roach and earned a final paper. |  |  |  |  |
| **Value:** Student has added value to make objects, shapes and forms appear to be three-dimensional. Students have use techniques learned in class to complete the project. Students have at least 10 different values present.  |  |  |  |  |
| **Craftsmanship**: Shadows, textures, and forms appear realistic due to adding smoothly transitioning values. Students has fixed problems and improved areas in class. Student’s background is clean (free of fingerprints and smudges). The student has used their time to produce high quality work. |  |  |  |  |
| **Effort/Time:** Student has been prepared daily and worked the entire time given. The student has the required tools for the drawing. Student has used time efficiently (come in, get portfolio, and start working with little prompting). Student has put the name, date, and period on the back and their signature in the lower right hand corner on the front in pencil.  |  |  |  |  |