Patterns and Emphasis

Pattern:

* an arrangement of repeated units, decorative motifs (this is the unit), etc
* a decorative design

Motif Pattern

Emphasis:

* A principle of art which occurs any time an element of a piece is given dominance by the artist.
* The artist *makes* part of the work stand out, in order to draw the viewer's eye there first.
* This can be done with size change, shape or motif change, and/or color change.

There are two parts to this artwork pattern and emphasis. They are principles of art which means to use the elements of art (line, shape, color, value, texture, form, and shape) arranged in a manner to create an interesting composition. They are also known as the guidelines of which to create art.

There are 5 types of patterns:

1. Random-motifs repeat in no apparent order
2. Regular-identical motifs that repeat in identical spaces
3. Alternating-two or more motifs repeating regularly
4. Flowing –flowing lines that change but are repeating
5. Progressive-motifs that change as they progress

Steps of the process:

1. Finish your own pattern exercise in two classes with your partner (two heads for ideas, but you are each creating your own work). Make sure you put your name date and period on it.
2. Create your own abstract line drawing (see examples) this will create negative spaces. Decide which kind of lines you will use first…flowing or straight.
3. In the negative spaces you will add patterns IN PENCIL that you finished your exercises with. You will need to have no fewer than 15 different patterns (after 15 you may reuse patterns as long as they are not next to each other).
4. You will add sharpie marker to enhance the pattern, using contrast.
5. After you are done using sharpie maker to enhance the patterns you will chose one place to add color to in order to create emphasis on this spot.
6. CHECK THE RUBRIC and the steps of the process to ensure that you have completed all expectations or exceeded them!

This is Due December 19th, 2012 at the end of class!

Pattern and Emphasis Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Preliminary:**  Students has completed the pattern exercise in two days and had is initialed by me on December 5th. Student has turned in completed exercise with the final work. Students have turned in rubric labeled appropriately with the final work. |  |  |  |  |
| **Quality Application:**  Students have used pencil to create negative spaces using straight or flowing lines. Students have used pencil lightly to draw at least 15 different patterns. Students have used the Sharpie marker to enhance the pattern. |  |  |  |  |
| **Emphasis:**  Student has chosen to use color, size change, shape change OR motif change to create emphasis to one place in the work. |  |  |  |  |
| **Labeling:**  Student has printed their name, date and period on the back in legible writing! The student has signed their work in the lower right hand corner of the completed work. |  |  |  |  |
| **Work Ethic:**  Students have worked each day. Student came in and started working on their own or with little or no direction. Students worked each day and made up missed time prior to the end of the project. |  |  |  |  |