KAP Project #2

Surreal Perspective-Interior Space

Surreal-having the disorienting, hallucinatory quality of a dream; unreal; fantastic

­Perspective­-a technique used to make a drawing on a 2-d surface to appear to be 3-d

You will be using perspective to draw an interior space first.

We will go into the hall way and you will draw, from life, a space using the perspective technique.

As a review you will need to establish a horizon line (remember this is going to be eye level, so if you are sitting on the floor your horizon line will be closer to the bottom of your page if you are looking down, for example a stair case, your horizon line will be towards the top of the page. All orthogonal lines (guide lines made with the ruler) must go towards a vanishing point that you have established.

Assignment #1-

You will choose a place in the hallway to draw (you must be in the south hall either up or down stairs). You need to start two sketches of two different places and choose from those. When you choose your place keep in mind that there will be students walking by and that you will need to handle situations in a mature fashion or you will not be able to finish your project. You will have one week to draw an actual space in proper perspective. Value, lines, and forms will be realistic. As a class we will go to the place that you choose to compare the two.

Assignment #2

Research Surrealism. You will have two days in class (in the library) to research Surrealism. Look at Giorgio de Chirico, Man Ray, Rene Magritte, Yves Tanguy, Meret Oppenheim, and others. Read about the Surrealism movement and learn through your research. More recent fantastic artists to look at are Jacek Yerka and Vladimir Kush. These artists are experts in the field of surrealism look closely and study the work. We will discuss Magritte and his work as well as others, be prepared to discuss, answer questions, and rebut about the artist and the art work. Know what the purpose, reasons, and process of surreal art work are.

Assignment #3-

Surreal Perspective-Interior Space

You will draw a perspective space with value that is extremely realistic. You will add an object to create a surreal feel. If your object is small you may add some color pencil to enhance the surreal qualities. If the surreal object is large you will only use graphite to render it. When you think of your plan think of why the surreal work you looked at appeared interesting.

**Grading Rubric**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_

*Your artwork should be a creative response to the guidelines of the assignment.*

*It should show an awareness of the appropriate audience/assignment/social context of your work as relating to other artists and non-artists, those of your generation and beyond, what era you are working within, what cultural knowledge you can refer to and what will be lost on the viewer.*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 0-2 | 1 | 2 | 3 | 4 | 5 |
| Poor | Weak | Moderate | Good | Strong | Excellent |

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Point Value** | | **Actual Score** |
| **Criteria**  Was the artwork submitted by the established deadline? | | Yes= 5 points  No= -5 points for each day  the assignment/project  Is late. | |
| Did the artwork follow the criteria for the assignment? | |  | |
| **Artistic Integrity:** Does the artwork show originality/creativity/innovation/ of an idea or composition? Is the artwork a copy or near copy of another work? | | 5 possible points | |
| **Visual Attraction:** Is there something that initially draws the viewer in to want to see more? Did the artist use an approach that is visually, intellectually and emotionally compelling? | | 5 possible points | |
| **Complexity:** Does the artwork show conceptual depth, sophistication or complexity that allows a sustaining interest on the part of the viewer? | | 5 possible points | |
| **Surprise/Cleverness:** Does the work avoid clichés and pat expectations? | | 5 possible points | |
| **Mechanics:** Does the artwork show an understanding of good composition and the proper use of the elements and principles of design to achieve a unified resolution that makes sense for the project? | | 5 possible points | |
| **Technical Growth:** Does the artwork show growth in technical skills, attention to detail and a willingness to take risks…to step away from your comfort zone? | | 5 possible points | |
| **Group Critique of Assignment** | | | |
| **Participation:** Does the artist show a willingness to speak up, give valuable and thoughtful comments, share personal insight and react to others’ point of view in a constructive way? | | 5 possible points | |
| **Attitude:** Does the artist show a commitment to the work that involves a willingness to learn from others, including faculty and students? Does the artist keep a positive attitude throughout the assignment? | | 5 possible points | |

45 Possible Points \_\_\_\_\_\_\_\_\_\_\_/45